

SKILL OF WOMEN IN VARIED CRAFTS SHOWN IN EXHIBIT

Industrial Demonstration at
Grand Central Palace Reve-
lation to Mere Man.

DOLLS TO SCULPTURE.

Feminine Progress With Brain
and Hands Made Manifest
in Manifold Ways.

What are women doing to-day?
On the smallest count the Woman's
Industrial Exhibition, which has just
opened in the Grand Central Palace,
offers some hundreds of answers to
that question. Every now and then
one hears some man orating gloomily
about the lazy, idle life of the modern
woman, compared with that led by her
grandmother. It is to be hoped that
every pessimist of this class will visit
the Industrial Show. By the time he
has wandered from Mrs. Harry Payne
Whitney's sculptures to the latest thing
in collapsible boxes, invented by Miss
F. H. Colgate, stopping on the way

to watch a woman rug-maker and to
examine a feminine brand of economy
coat, he must have decided that the
hands and brains of the women of
1913 are not exactly out of commis-
sion. In fact, there is conclusive proof
that she possesses not only deft hands
and a trained mind, but beauty-loving
eyes and a big, generous heart.

"We have tried to make the exhibi-
tion representative of the wonderful so-
cial, intellectual, artistic and economic
progress of woman," explained the di-
rectress, Mrs. Nelson Herrick Henry.
"The forward movement of our sex has
been so tremendous, so far-reaching in
recent years that it is a liberal educa-
tion just to see what we have done.
Personally, this exhibition makes me
very proud of being a woman."

Probably the most interesting section
in the exhibition to the average visitor
is the gallery of unique industries for
women. Occupying a whole corner is
the display of Rose S. Kerr, Eva B. B.
Hewitt and Evelyn M. Griswold, three
young women who have set up a
handicrafts studio.

Next to her is Miss Anne Abbott, a
modern young woman who has revived
the ancient art of hand-illumination so
beloved of the good monks of the Middle
Ages. Her nimble fingers have found
the knack of coloring quaintly conven-
tionalized flowers and animals in bril-
liant or pastel shades, and a host of
lovely cards and booklets is the result.
She writes most of her own verse, too.
Then there is a woman bookbinder,
Edith Diehl, who works in leather, vel-
vet and silk. She also specializes in sev-
eral sorts of tapestry.

Miss Pauline Grayson has a place as
a dealer in economy coat, which she her-
self invented. It comes in small, egg-
shaped cakes and is prepared from waste
coat dust.

**COLLAPSIBLE HATBOX A DE-
LIGHT TO WOMEN.**

Miss Colgate's collapsible box, on the
next corner, is a thing to make glad any
feminine heart. It's a hatbox which can

be folded into a neat, ten-inch square of
cardboard and can be expanded to hold
the widest millinery triumph.

Miss Pearl Grace Loehr shows what
a success a woman may make of pho-
tography, her pictures of children being
particularly successful. Miss Grace
Hazen has a remarkable jewelry exhibi-
tion.

An illustrator of plays, Miss Adrienne
Brugard shows a scene from Zangwill's
play, "The War God," which Mrs. El-
mer Black considered a good peace
propaganda exhibit. Miss Brugard will
copy in miniature any dramatic scene,
quaintly and accurately dressed puppets
representing the actors. She also does a
good business visualizing the fairy
tales and favorite books of children by
means of toy scenery and dolls dressed
in character.

Miss Louisa Brigham has found out
that you can make furniture from pack-
ing boxes. She established the Home
Thrift Association to share her discov-
ery with others, and has several free
workshops for boys scattered through
the city. Her interesting exhibit con-
sists of two rooms, all the furniture of
which has been made by herself and her
boy workmen. One room is a nursery
containing everything necessary for a
boy of twelve, a girl of nine and a baby.
Chairs, desks, tables, play cabinets, pic-
ture frames are all made from packing
boxes. Fifty-six boxes were used, at a
cost of \$10.47. The other room is fur-
nished as a library. The cost of fur-
nishing this room was as low as the
cost of the nursery.

**BLIND WOMAN SHOWS SKILL AS
A STENOGRAPHER.**

That blind women need not be idle
women is shown by Miss Grace Keator,
private secretary of Miss Winifred Holt,
one of the heads of the New York Asso-
ciation for the Blind. By means of a
special machine Miss Keator takes a
letter in Braille shorthand more quickly
and accurately than the average stenog-
rapher. For four years Miss Keator
has earned her living as a stenographer
and typist. There are also blind women
weaving at the exhibition, and examples
of the basketry, pottery, bread making,
sewing, crocheting and cookery of
women workers who can never see their
work.

The profession of interior decorating
has many women representatives at the
Industrial exhibit. There is a group of
young women who do a thriving busi-
ness in hand-painted furniture and im-
ported lace from Brittany. There is a
woman who makes a specialty of boxes,
every shape, size and kind. Another ex-
hibitor's line is "friendly little gifts,"
old-fashioned fancy work developed
along commercial lines. Miss Elizabeth
H. Pusey has found her field in gift
boxes, designed for steamship voyagers.
And of course there are women's ex-
changes, women milliners, dressmakers,
corsetiers, beauty specialists, confection-
ers, painters, sculptors, lace makers,
laundry workers, telephone operators,
demonstrators, et cetera ad infinitum.
There is a woman's orchestra.

**PROMINENT SOCIETY WOMEN
VISIT THE EXHIBITION.**

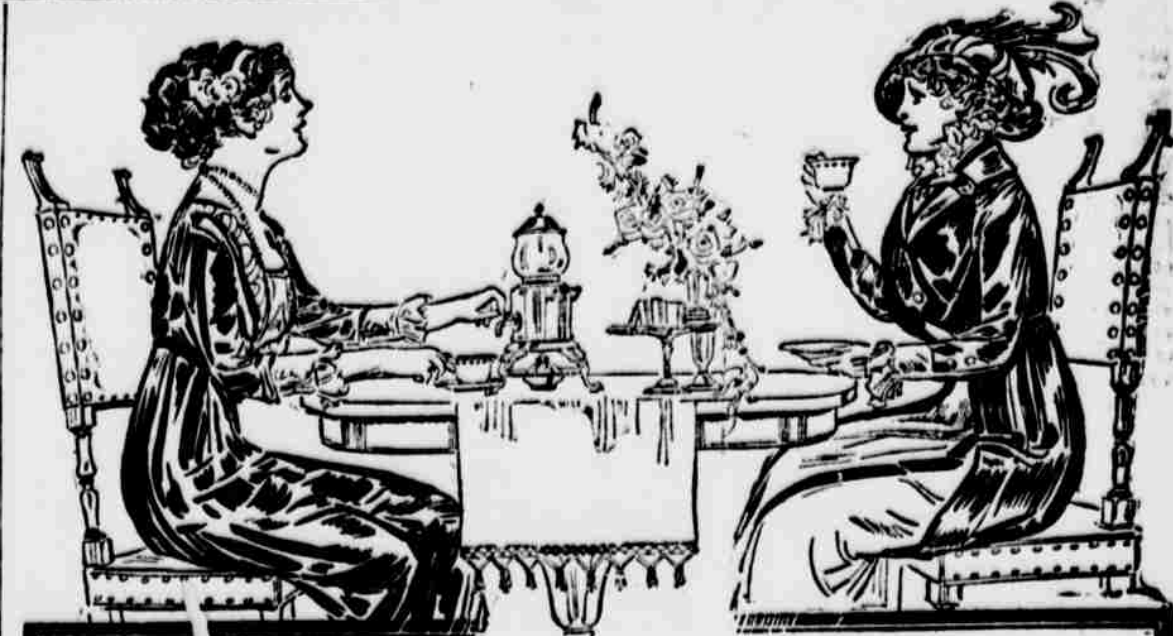
Among the prominent society women
who visited the exhibition were Miss
Anne Morgan, Mrs. Herman Oelrichs,
Mrs. Burke Roche, Mrs. Richard Irvin,

Mrs. Charles F. Roe, Mrs. Joseph Bur-
den, Mrs. Cleveland Moffitt, Mrs. James
Speyer, Miss Glover, Miss Ellen Adea,
Mrs. Philip Jennings, Mrs. Cora Van
Wyck, Mrs. George Brewer, Mrs. Henry
Curtis, Mrs. Paul Theobald, Mrs. Walter
E. Woodford and Mrs. Marshall Dodge.
There are 250 patronesses. They in-
clude Mrs. C. B. Alexander, Mrs. John
W. Alexander, Mrs. Richard Aldridge,
Mrs. August Belmont, Mrs. John Ber-
wind, Mrs. Elmer Black, Mrs. Joseph
W. Burden, Mrs. Andrew Carnegie, Mrs.
Juan Caballero, Mrs. Joseph Choate, Mrs.
Arthur Coppel, Mrs. Robert Fulton
Cutting, Mrs. Cleveland H. Dodge, Mrs.
Arthur M. Dodge, Mrs. John H. Flagler,
Mrs. Arthur Elliott Fish, Mrs. Elbert H.
Gary, Mrs. George Gould, Mrs. J. Bor-
den Harriman, Miss Sarah Cooper
Hewitt, Mrs. Otto Kahn, Mrs. Grenville
Kane, Mrs. Adolph Lewisohn, Mrs. Seth
Low, Mrs. Philip Lydig, Mrs. Monson
Morris, Mrs. Anne Morgan, Mrs. Levi
Morton, Mrs. Rufus L. Patterson, Mrs.
Stephen H. P. Pell, Mrs. Beverly Robin-
son, Miss Ethel Roosevelt, Mrs. Herbert
L. Satterlee, Mrs. Henry Seligman, Mrs.
Samuel Sloan, Mrs. R. A. C. Smith, Mrs.
James P. Speyer, Mrs. Samuel Unter-
myer.

Three Important Bills Dead.
WASHINGTON, Feb. 28.—Three im-
portant measures went to their death

yesterday when the Senate Judiciary
Committee held its last meeting of the
session and adjourned without acting on
them. These were the Clayton Anti-In-
junction bill, the Contempt bill and the
measure to prevent gambling in cotton
futures.

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see you know you've an R & G, because of the trim grace of
your gown. Among the 10,000 women who buy an R & G
corset every single day of the year, are women with every
kind of figure.

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small—slim—plump—dainty—stately.

We demand in our corset artists exact knowledge of the lines of the
human figure—that is why R & G corsets lie along the lines of your figure
so comfortably, so lightly, that you don't know you have a corset on.

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newest fashion in lines.

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you go to the store—instant on that one. See all styles of R & G corsets till
you come to the one planned by our designers to fit your particular figure.

SICK HEADACHE? TONGUE COATED? IT'S YOUR LIVER! CASCARETS SURE

You're bilious! You have a throbbing
sensation in your head, a bad taste in
your mouth, your eyes hurt, your skin is
yellow with dark rings under your eyes,
your lips are parched. No wonder you
feel ugly, mean and ill-tempered. Your
system is full of bile and constipated
waste not properly passed off, and what
you need is a cleaning up inside. Don't
continue being a bilious, constipated
nuisance to yourself and those who love

you, and don't resort to harsh physics
that irritate and injure. Remember that
your sour disordered stomach, lazy
liver, and clogged bowels can be quickly
cleaned and regulated by morning with
gentle, thorough Cascarets; a 10-cent
box will keep your head clear and make
you feel cheerful and bully for months.
Get Cascarets now—wake up refreshed
—feel like doing a good day's work—
make yourself pleasant and useful.
Clean up! Cheer up!

CANDY CATHARTIC
Cascarets
10 CENT BOXES—ANY DRUG STORE
— ALSO 25 & 50 CENT BOXES —
WORK WHILE YOU SLEEP

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has many women representatives at the
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land mills, known for their pure wool
worsted. This purchase and sale
of Pin Stripes includes varying de-
grees of width in blues, browns,
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tailor ever offered a choicer collection
of these famous worsteds, and it
would be impossible to duplicate a
suit made from this lot for less than \$40.
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TO
MEASURE
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you will see a bolt of this or a one-suit piece of that ma-
terial, and not very many bolts or pieces altogether.
That's one reason why other tailors are either so high-
priced or give you inferior material or workmanship.

We bought 10,000 yards of purest woolen "Pin Stripe"
suitings at a tremendous discount especially for this sale.
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will find a Complete Line of all the varied weaves, weights
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fashionable shades this Spring. Every suit will be made by
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12 large beveled plate mirrors, two top drawers, one lined for silver, large cabinet and drawers, wood pull.

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An exceptionally made Rocker, high splat back, deep seat, an extraordinary bargain.

\$8 Solid Oak Chiffonier 3.34
Solid Oak golden finish, 32 in. wide, 20 in. deep, 5 deep drawers, heavy panelled ends, wood pull.

\$1.25 Solid Oak Dining Chair, 59c
Solid oak, high back, brass arm, cane seat. An exceptionally well-made chair.

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Manufacturers' Samples—All Finishes—All Sizes—Only One of a Kind

\$8 Brass Bungalow Bed 3.29
Heavy Colonial posts with large knobs, four filler rods in head and foot with heavy T-bar joints. SINGLE SIZE ONLY.

\$25 Brass Bed 9.89
Continous posts, five heavy filler rods with T-bar connections in head and foot, heavy mounted a very handsome bed.

\$28 Brass Bed 10.24
Heavy posts surmounted with lac-
vases, heavy filling rods, T-bar con-
nections, heavy effort in head and
foot, best English lacquer.

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